

CLICKNCLEAR®



MUSIC LICENSING FOR COLOR GUARD

WGI.CLICKNCLEAR.COM

INTRODUCTIONS



CHANTAL EPP FOUNDER & CEO

Head of Business Development & Sync - CueSongs
Musician (Piano, Violin)
Music Producer - Synergy Sounds
World Champion Cheerleader (2017)
International Cheer Union Committee Member
Multi Award-winning Entrepreneur



DAVID WALSH
DIRECTOR

30+ years experience in software technology/engineering, business development, marketing, IP licensing and more in high growth B2B & B2C markets.





MUSIC INDUSTRY CONTENT
DRIVES SPORTS
PARTICIPATION,
REACH, AND
ENGAGEMENT.

BUT...

ACTUALLY LICENSING IT IS VERY CHALLENGING.

WE ARE THE SOLUTION.



THE PROBLEM







PERSONAL
CD'S, Spotify, YouTube
streams
are for
INDIVIDUAL USE ONLY.



PRO "Performing Rights" Societies ONLY offer the right to play* music, publicly.

*"Perform" music unedited and unaccompanied



There have been LAWSUITS for music copyright infringement.

Sony Music sued cheerleading Figure Skating are being sued for infringement at the Olympics





BENEFITS OF PROPERLY LICENSING MUSIC



IT'S THE LAW



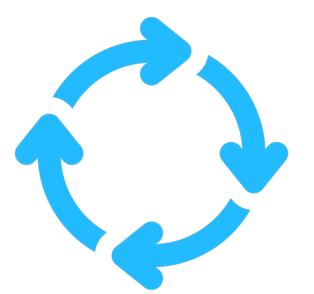
Legal action can be taken if you or your business infringe on copyright.

HELPS GROW YOUR SPORT



Unlicensed music used in a mix leads to competition providers being unable to obtain the online sync rights and live streaming rights they need to make routine videos available online with the music.

SUPPORTS MUSIC CREATORS



Being licensed to create and use your music in a mix supports music creators to continue creating music you love.

MUSIC LICENSING: EXPLAINED

https://youtu.be/Adj4cbr QZg



RIGHTS REQUIRED FOR COLOR GUARD

Performer(s) / Group / Team and / or Club

Performer(s) or Music Producer making the Mix



Edit and adapt an existing song

Including combining the adapted song into a mix with voiceovers, sound effects, beats

Performer(s) performing to the Mix



Set choreography to the mix



Make up to 35 copies of the mix for training and preparation.



Perform the routine in public with the mix



The majority of ClicknClear rightsholders are happy for you to use your licensed mix in non-commercial social media posts, and will choose to monetise this content rather than issue takedown notices, but this can't be 100% guaranteed.



To use your routine video commercially, a sync license is required. This can be obtained via ClicknClear

Federation / Event Producer

Federations / Event Producers for Competitions



Play music in a public venue (physical or online)

Obtained via a collecting

Obtained via a collecting society



Sell DVDs and other memorabilia with music mixes



Live Stream events / virtual competitions with music mixes



VOD / catchup of events / segments including music mixes



Linear media broadcast of events with music



THE TWO SIDES OF MUSIC RIGHTS





RECORDING OF A SONG RECORDING ARTIST

PUBLISHING

| ranged by S COATES Moderately, with a steady beat | | | | | Words and Music by KATY PERRY, MIKKEL ERIKSEN TOR ERIK HERMANSEN SANDY WIHELM and ESTER DEA | | | | | |
|--|----------------------|---------------------------|--------------|-----|--|----------|--------------------|--|--|--|
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| 9 4 · | I. Do y 2. You do | ou ev - er n't have to | feel feel | ľ | like like | a plas t | ic hug d space. | | | |
| 2:1: | • | • | • | ļģ. | ÷ | - | - | | | |

WRITTEN LYRICS AND MELODIES

SONGWRITER(S)



Record Labels



Music Publishers



COVER MUSIC

COVER MASTER





NEW RECORDING OF A SONG

DIFFERENT

RECORDING ARTIST

PUBLISHING

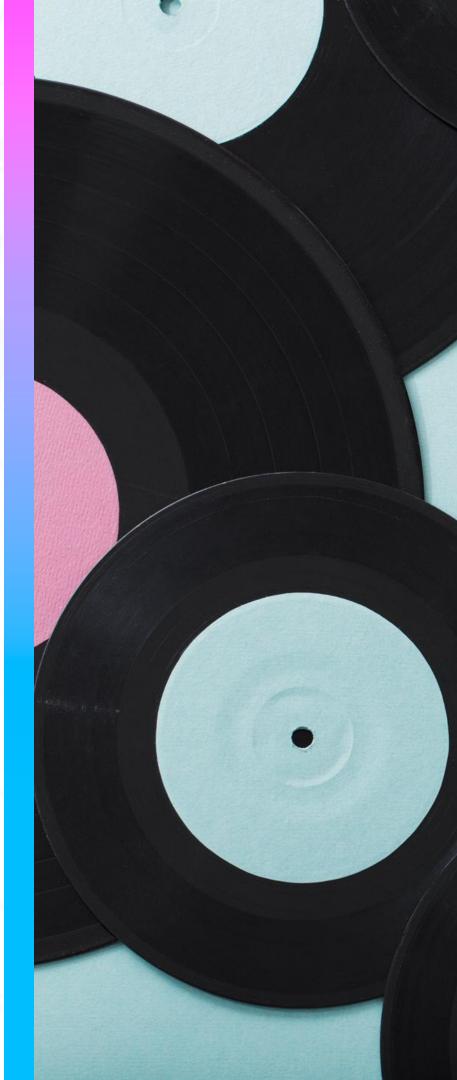
| Arranged by DAN COATES | | | | | Words and Music by KATY PERRY, MIKKEL ERIKSEN TOR ERIK HERMANSEN SANDY WHIELM and ESTER DEAN | | | | |
|---------------------------|-----------------|-----------------------------|--------|----|---|-----------------------------|---------------|--|--|
| | rse: | th a steady be | nt | F. | | | | | |
| 10 | 1. Do 2. You | you ev - e don't have to | r feel | | like like | a plas - tic a wast - cd | bag space. | | |
| (2:14: | - : | • | • | Ų. | - : | - | - ; - | | |

WRITTEN LYRICS AND MELODIES

SONGWRITER(S)



Music Publishers



TRADITIONAL LICENSING PROCESS

Traditionally, all of these rights need to be cleared directly with the rightsholders.

Research Who
Owns the Rights

Contact Rightsholders

Negotiate a Fee

Permission is Denied or Granted

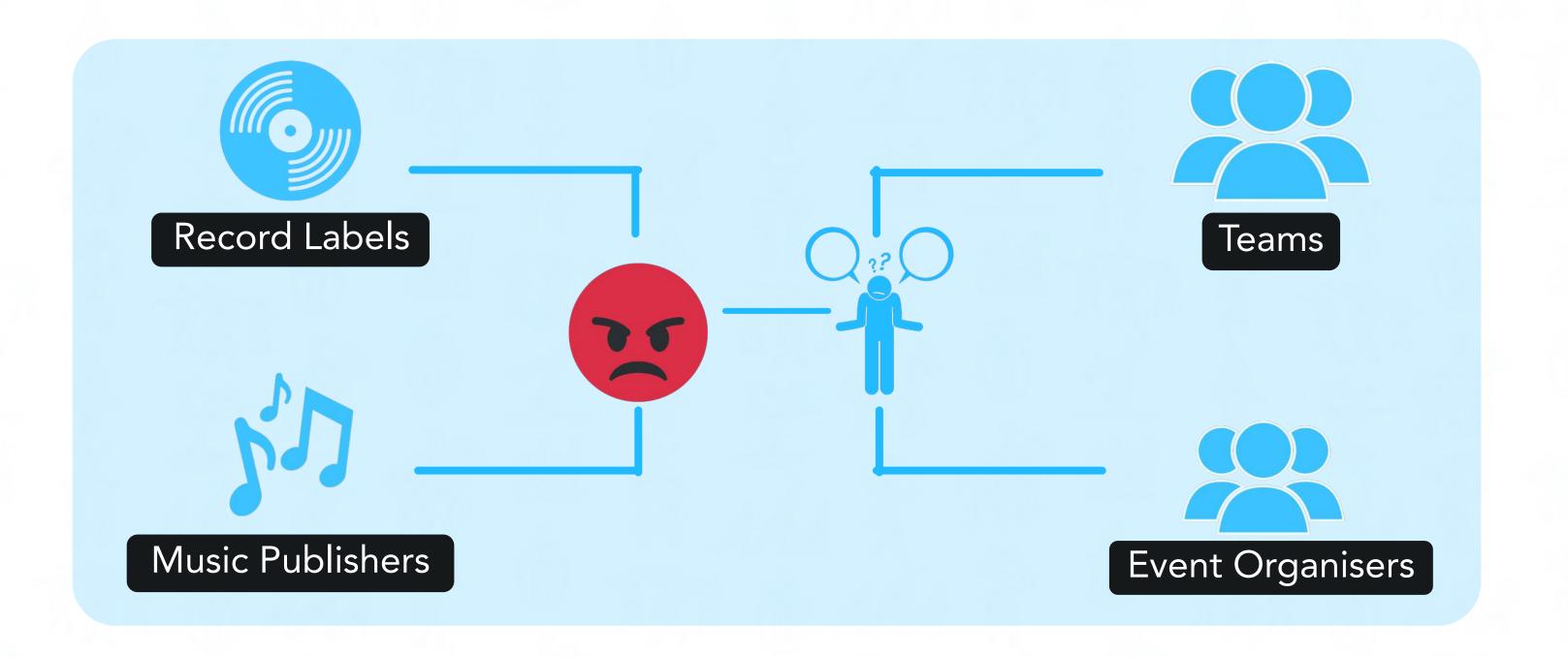


You need permissions from <u>EVERY</u> copyright holder before you can legally use a song. This process is expensive and time consuming.





CONFUSING, FRUSTRATING AND TIME-CONSUMING





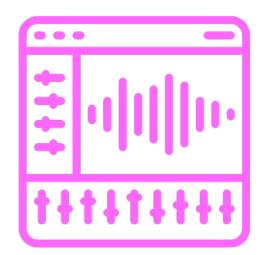
HOW TO USE MUSIC LEGALLY

USE MUSIC OUT OF COPYRIGHT



There is no library of public domain works so you <u>MUST</u> do your research!

USE ORIGINAL MUSIC



Use a work by an artist or composer that has been specifically created for you.

LICENSE PRODUCTION MUSIC



License music from a production library.
ClicknClear also has a wide selection of production tracks, often cheaper than commercial music.

LICENSE COMMERICAL MUSIC

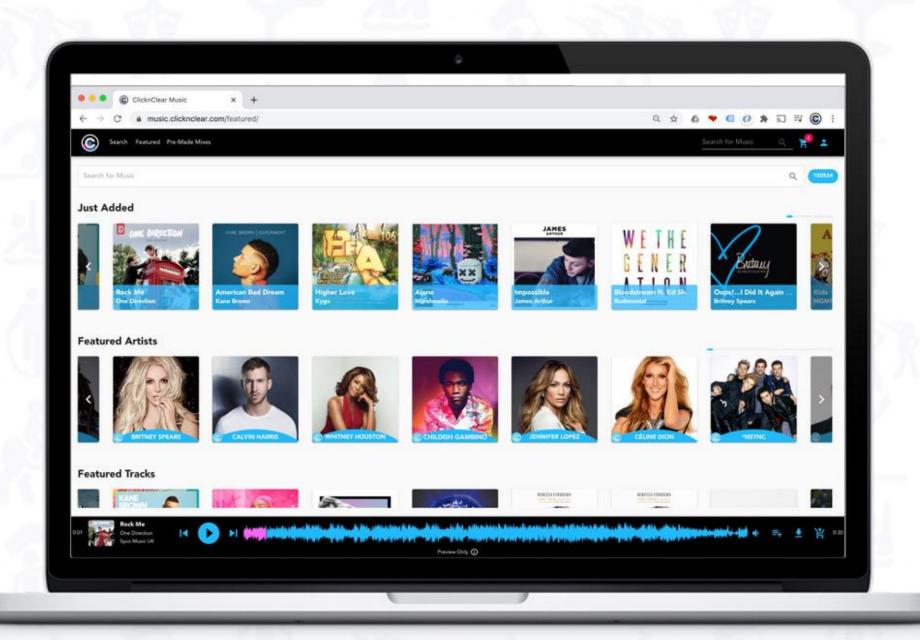


License commercial music from ClicknClear. We can also assist on requests for music not in our catalogue if your budget allows.



CLICKNCLEAR®

INTRODUCING CLICKNCLEAR



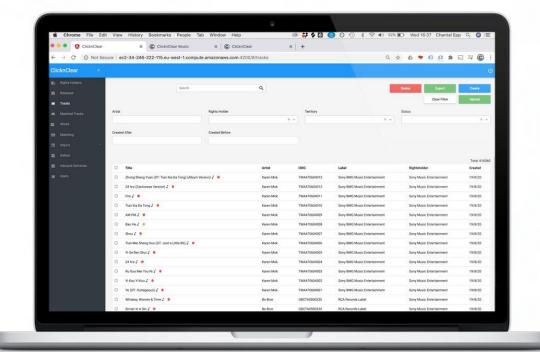
A huge <u>fully cleared</u> catalogue of <u>instantly licensable</u> music direct from the music industry with <u>all the rights needed</u> by every part of Cheerleading's eco-system.

OUR TECH

There are 3 parts to our technology.

1

Rights Management Database

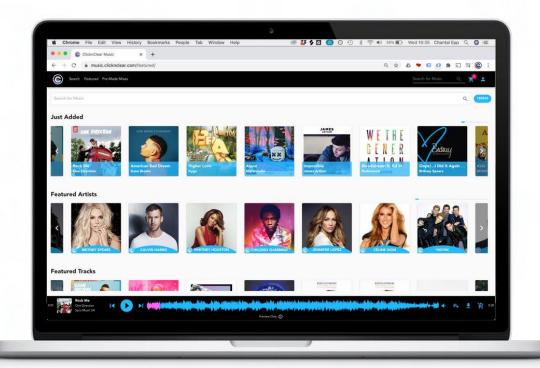


Ingests & matches music industry data (DDEX, CWR, Excel).

Matches Master and Publishing Rights.

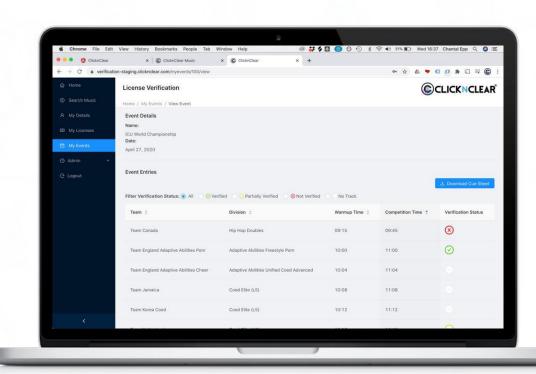
Uploads 100% fully cleared music.

2 Licensing Platform



A marketplace for teams to instantly license music at: \$10, \$15, \$20 or \$25 per track, per mix for 1 year.

License Verification System



Ingests teams music mixes.

Recognises the music being used.

Verifies results against the license agreement.

Enables online rights.

THE PROCESS





Search tracks on wgi.clicknclear.com

Add 1 or multiple recordings to your cart.

Pay by card
Receive your license
agreement instantly
Download your tracks.

View your license agreements at any time.



OUR MUSIC AND PARTNERS

MUSIC & RIGHTSHOLDERS



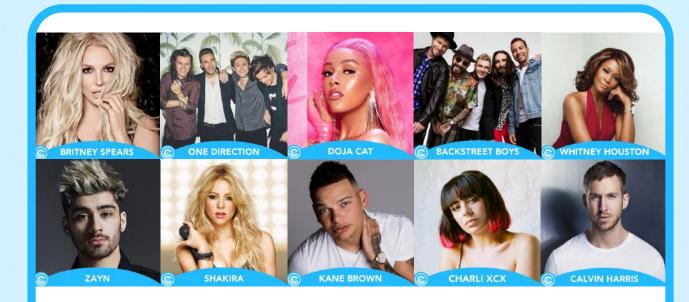
850+ labels and publishers
ALL tracks pre-cleared
\$10-\$25 per track,
per mix for 1 year

Including ALL rights needed + Legal Indemnity



OUR MUSIC AND PARTNERS

MUSIC & RIGHTSHOLDERS









WARNER MUSIC GROUP





UNIVERSAL MUSIC **PUBLISHING GROUP**

JUST ISN'T MUSIC



believe_®







SPORTS & ORGANIZATIONS















SKATERS

ASSOCIATION





















SUMMARY



MUSIC LICENSING MADE EASY

We work with hundreds of record labels and publishers.

Offer a huge and

growing catalogue of

great music.

Direct from the music industry.



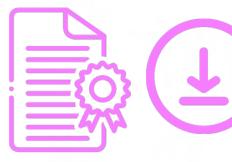
ALL RIGHTS YOU NEED - IN 1 PLACE

Edit and adapt into a mix.

Choreograph a routine.

Make copies of the mix.

Perform the routine.





INSTANT LICENSES, DOWNLOADS

Get an instant license.

Download the track.

Enters our LVS system:

MANAGE.

PROTECT.

EMPOWER.



FAIR PRICES

\$10 - \$25

per track,

per mix,

per year.



USE MUSIC YOU



GET IN TOUCH



Search Music music.clicknclear.com



Contact Us music@clicknclear.com

CONNECT



@ClicknClearMusic



@ClicknClear_



@clicknclear_



@ClicknClear

EDUCATE



clicknclear.com

