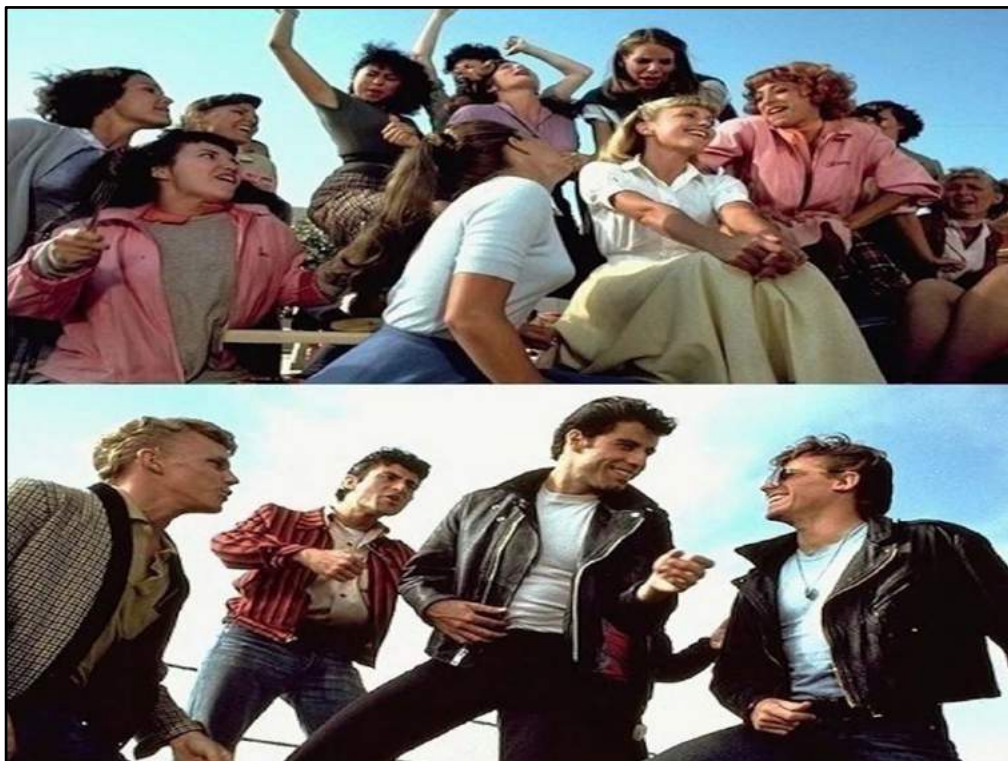


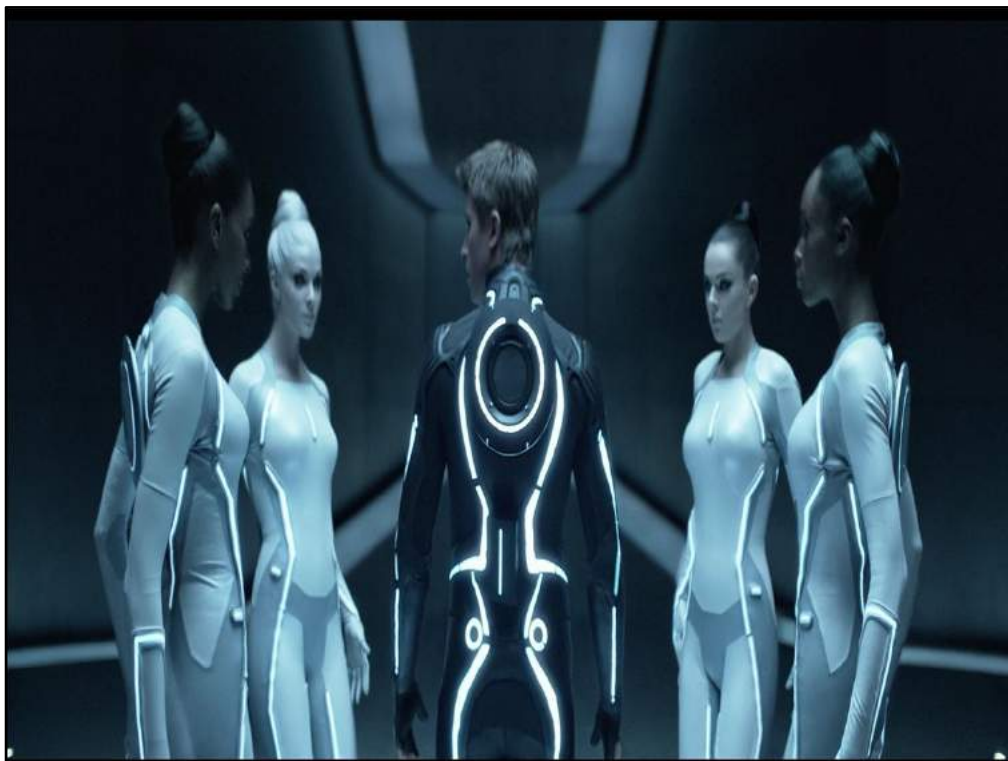


THE ROLE A COSTUME PLAYS IN TELLING A STORY



COSTUMES HELP ESTABLISH TIME AND PLACE – WEATHER IT ELIZABETHIAN, THE 1050'S OR FUTURISTIC. THIS IS DONE THROUGH THE USE OF LINES, COLORS AND SILHOUETTES, ALSO BY USING ICON LOOKS OF THE TIME PERIOD







INDICATE THE NATURE OF CHARACTERS, PERSONALITY, OCCUPATION, ETC. (uniform)



THEY CAN HELP SHOW RELATIONSHIP AMONG CHARACTERS. HELP SEPARATE MAJOR AND MINOR CHARACTERS, SEPARATE GROUPS OF CHARACTERS. (I.E. WEST SIDE STORY)



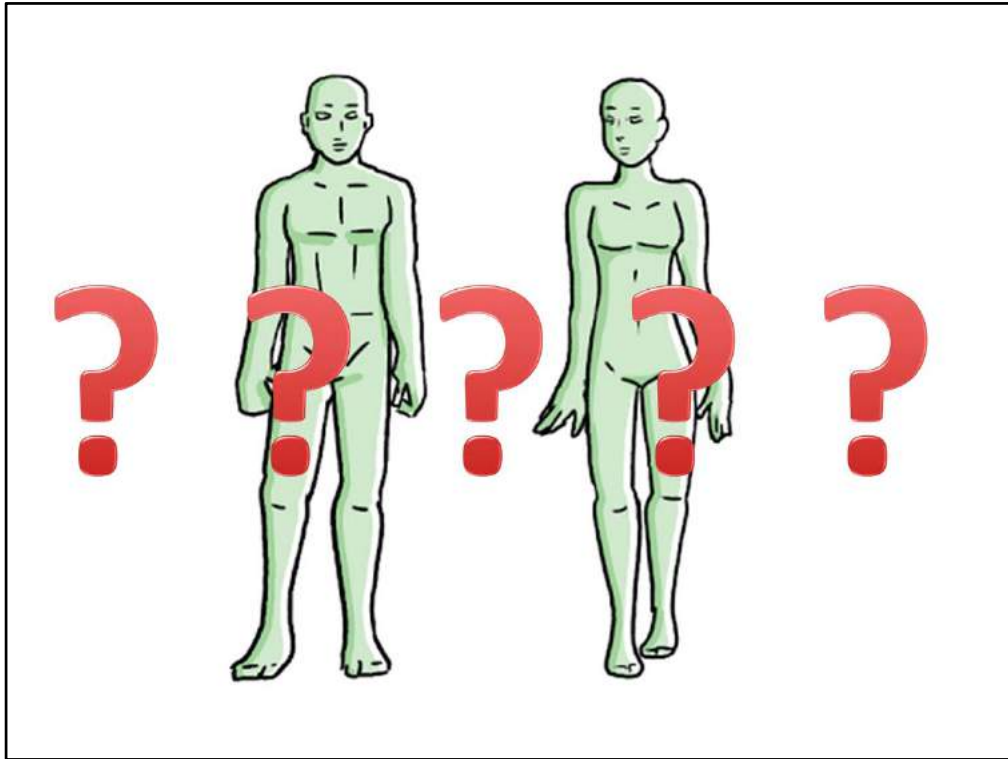
SYMBOLICALLY CONVEY THE SIGNIFICANCE OF CERTAIN CHARACTERS
DEATH



SEX



COMEDY



MEET THE NEEDS OF PERFORMERS:

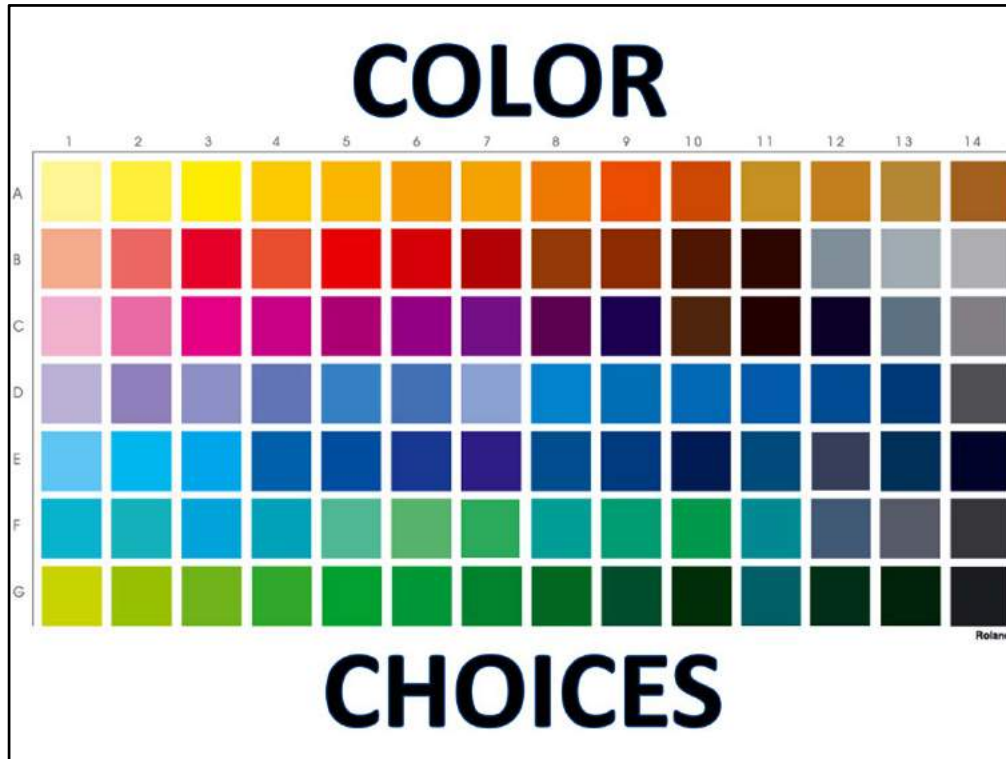
COSTUMES NEED TO ADEQUATELY SUIT THE TYPE OF WORK THEY HAVE TO DO IN A SHOW. (LOOSE MOVE FREELY, TUMBLING, TIGHT AND FLEXIBLE)

BE CONSISTENT WITH THE PRODUCTION AS A WHOLE. AS WITH ALL ELEMENTS, COSTUMES NEED TO FIT IN WITH OVERALL COHESIVE PICTURE. (THE COSTUMES, FLOOR, FLAGS, MUSIC ALL NEED TO BE IN THE SAME WORLD / THE SAME COHESIVE THOUGHT



DEPENDS ON SHOW, IS IT CHARACTER DRIVEN, WILL HAVING A COSTUME ON HELP TELL THE STORY? IS IT ABSTRACT? IS IT ABOUT COLOR OR SPIRIT OF THE PIECE MOVING?

ALSO, IF A BUDGET IS AN ISSUE, SOMETHING SIMPLE AND UNIFORM COULD BE BEST



MAKE SURE THEY BELONG TOGETHER, THAT IT IS ONE COHESIVE THOUGHT
IF THE FLOOR IS BUSY KEEP THE COSTUME SIMPLE AND VISA VERSA



FLAGS: IMAGES AND SUBJECTS ON FLAGS CAN BE GREAT, BUT OFTEN TIMES THEY ARE UNSEEN IF YOU ARE NOT SPINNING SLOWLY, THEY NEED TO BE INTRODUCED SLOWLY. AGAIN, IF WE ARE HAVING BUSY FLAGS, YOU MAY WANT A SIMPLER FLOOR AND COSTUME

	POWER / STRENGTH
	PEACEFUL / CELESTIAL
	CHEERFUL / BRIGHT
	ROYAL / PASSION

RED: POWER/STRENGTH

BLUE: PEACEFUL/CELESTIAL/CALM

YELLOW: CHEERFUL/BRIGHT

PURPLE: ROYAL/PASSIONATE



COLORS REFLECT THE FEELING OR EMOTION OF A PIECE
AGAIN, COLOR PALATTE CAN HELP SEPARATE GROUPS WITHIN A PIECE
TEXTURES OF FABRICS CAN CREATE A SMOOTHNESS OR A ROUGHNESS FOR A THE
PIECE – YOU CAN ALSO PRINT A TEXTURE ON LYCRA
FABRIC IS USEFUL FOR ALSO CREATING MOVEMENT
POLYESTERS ARE EASIEST FOR UPKEEP AND CLEANING
LYCRA HAS A SHINY AND DULL SIDE WHICH YOU CAN USE EITHER
FOR SKIRTS (POLY GEORGETTE OR POLY CHIFFON)
YOU CAN MIX IN SOME PURCHASED COSTUMES/PIECES FOR EFFECT



IT IS IMPORTANT THAT IF YOU HAVE A YOUNGER GUARD THAT YOU ARE NOT DOING A PIECE THAT THE COSTUME IS ONE OF BURLESQUE OR SCANTILY CLAD KEEP THINGS MORE WHOLESOME AND DEMURE FOR YOUNGER GROUPS



LARGER GIRLS: DARKER COLORS, HIGHER WAISTLINES, JUST BECAUSE THE GUARD IS IN ALL THE SAME COLOR DOESN'T MEAN EVERYONE HAS TO BE IN THE EXACT SAME OUTFIT



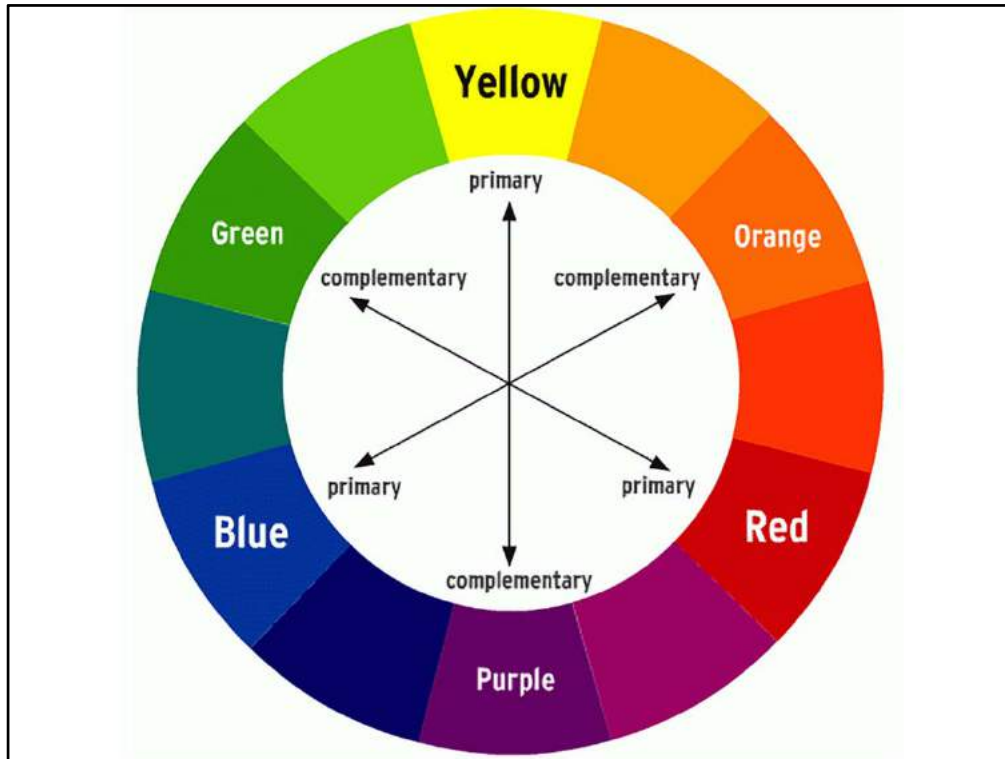
LESS EXPERIENCED GUARDS MAY WANT TO BE UNIFORMED (ALL THE SAME) THIS HELPS WITH GROUP SOLIDARITY AND KEEPS THE EYE WIDE INSTEAD OF FOCUSING IN ON ONE MEMBER



DON'T GET CAUGHT UP COPY OTHER GUARDS

IF A PERFORMANCE THAT YOU REMEMBER IS MAKING YOU WANT TO COPY IT,
CHANCES ARE JUDGES WILL REMEMBER THE ORIGINAL PERFORMANCE AS WELL
AND KNOW THAT YOU HAVE COPIED THE PIECE

SPEND SOME TIME THINKING ABOUT WHAT COULD BE INTERESTING AND
DIFFERENT FOR YOUR SITUATION AND EXPERIENCE, IF YOU NORMALLY CHOOSE A
CERTAIN COLOR OR SILHOUETTE, THINK ABOUT GOING AGAINST YOUR "TYPE" AND
MOVE OUT OF YOUR COMFORT ZONE. COMMIT TO THE STORY OR EXPERIENCE YOU
ARE TRYING TO TELL AND FIND WAYS TO CONVEY IT.



SOMETIMES THE JUDGES AND AUDIENCE HAVE A HARD TIME GRASPING A LOT OF COLORS ,IT BECOME “VISUALLY NOISY

				
Flower Field ICC-70	Earthenware ICC-78	Rosemary Sprig ICC-87	Sorbet NEKB-15	Illumination NEKB-24
				
Warm Nutmeg ICC-71	Cinnamon Spice ICC-80	Classic Olive ICC-88	Candy Pink NEKB-16	English Country NEKB-2
				
Cinnabar ICC-72	Traditional Leather IC	Limonada NEKB-1	Gingham NEKB-17	Lace NEKB-26
				
Brick Hearth ICC-73	Library Red ICC-82	Orange Yogurt NEKB-10	Rosey NEKB-18	Basil NEKB-27
				
Provence ICC-74	Currant Jam ICC-83	Peach Froth NEKB-11	Lemon Cream Pie NEKB-2	Tea Set NEKB-28
				
Tapestry Teal ICC-75	Simply Elegant ICC-84	Miami Beach NEKB-12	Vivid Blue NEKB-21	London Sky NEKB-29
				
Herbal Scent ICC-76	China Pattern ICC-85	Table Wine NEKB-13	Cherub NEKB-22	Island Sun NEKB-3
				
Sage Green ICC-77	New Hunter ICC-86	Camille NEKB-14	Wedding Cake NEKB-23	Volcanic Rock NEKB-30

IT IS BEST TO KEEP THE PALATTE THE SAME, IF YOUR CLUELESS A GREAT STARTING
POINT IS TO GO TO A HARDWARE STORE
THEY HAVE COLOR PALATTE STORY SAMPLES



LOOK AT INTERIOR DESIGN MAGAZINES: FORGET THE FURNITURE LOOK AT THE WALLS, THE FLOORS, THE TRIMS



CLOTHING CATALOGS

EXTRA THOUGHTS

IF YOU HAVE VOLUNTEERS USE THEM, MOST PEOPLE KNOW SOMEONE WHO CAN SEW (MOST LIKELY ONE OF THE GUARDS PARENTS)

ONLINE PROM DECORATION SHOPS HAVE A LOT OF CHEAP IDEAS

IF YOU NEED A BASE, MOST UNIFORM COMPANIES HAVE THE BASICS TO GET STARTED

SHOES OR BAREFEET – TREADS CAN BE TOUGH TO MOVE ON THE FLOOR – BAREFEET IS A SOLID OPTIONS ALSO, THERE ARE ALSO DANCE SANDLES WITH COVER JUST THE BALL OF THE FOOT AND HELP WITH TRACTION

THINK ABOUT HAIR AND MAKE-UP- IF YOUR GOING TO GO ALL THE WAY – DON'T SELL YOURSELF SHORT. HAIR AND MAKE-UP CAN REALLY BE A GREAT TOOL TO TELL THE STORY – NOT EVERYONE NEEDS TO LOOK LIKE A CHEERLEADER – SHOOT FOR REALISM IF THAT IS WHAT IS RIGHT.

IF YOUR NOT SURE, ASK FOR HELP FROM SOMEONE. WHEN IN DOUBT, KEEP IT SIMPLE!



PLEASE HAVE FUN. I AM NON INVESTED VISTOR TO THE ACTIVITY AND I AM MOVED BY THE COLORS, THE MUSIC, THE VISUAL AND MOST IMPORTANTLY THE PASSION THAT IS INSTILLED BY INSTRUCTORS AND THE STAFF. IF YOU HAVE IT YOU WILL NATURALLY GIVE IT TO YOUR GUARD.